# Praise of Redeemer

# Anniversary of Day Christ Kruger. Children's Easter carol service at 4:30 p.m. Fulton Richards, organist; W. Arthur Storm, cholmaster. Rev. A. St. Johns, rector. Rose From the Dead.

GLAD STORY TOLD IN SONG

Program of Music Tomorrow in Washington Churches.

MOURNFUL TRAPPINGS GIVE WAY TO GLORI-OUS SPLENDOR OF DECORATION-SPECIAL EXERCISES PLANNED.

as that upon which the Savior of heaven. For centuries the day has been recognized as the most sacred in the Christian calendar, and every succeeding year than calendar, and every succeeding year Spohr's Sanctus in E and Loud's Agnus Del adds to the luster of that name which was in D. borne by the Martyr of Calvary. From pulpit and choral loft throughout the world and thanksgiving that the earth's inhabitants have as their future promise a meeting with the Son of God, who died that all mankind might be redeemed from vice and

clothed with everlasting life. In the churches of Washington-a center of religion as well as government-there will be such music as will bring an added gladness to the devotees whose religion is that which celebrates the day. In all of the churches, Catholic and Protestant, harmony from the human voice and melody from all manner of instruments will sound praises of the Redeemer and the work He did while sojourning with man in Palestine. The solemn, mournful trappings which have prevailed in the places of divine worship during the past three days will have given way to a glorious splendor of decora-tion that will tell, in its harmonious color-ing, that the Christ has risen and that joy ing, that the Christ has risen and that joy and thanksgiving shall replace the symbols of sorrow for His death upon the cross on Good Friday. Lilles and other festival flowers will fill the altars and the chancels, glad tidings will be wafted by zephyrs of incense, and the day will be represented the control of the cont joy to every believer in and follower

Programs of special music in the local churches tomorrow follow:

### Protestant Episcopal. St. John's, Rev. Dr. Roland Cotton Smith,

Processional hymn, Christ the Lord is Christ our Passover; Gloria Patri, Anglican ant; Te Deum Laudamus, in D. King; ibilate Dec. in D. King; Service of the Holy Communion, in B flat, Calkin; introit anthem, Awake Up. My Glory, Barnby; Kyrie Eleison, "Lord, have mercy upon us and incline our hearts to keep this law;" Glorio Tibi, "Glory Be to Tee, O Lord; hymn, The Strife is Over, the Battle Done Holy, Holy, Lord God of Hosts;" eucharistic hymn, O Saving Victim, Opening Wide Uglow: Gloria in Excelsis, "Glory by to God on High:" Nunc Dimittis, "Lord, now lettest Thou Thy servant depart in peace:" recessional hymn, He is Risen, He is Risen, Neander. Choral evensong and children's

St. Thomas' Church.—Rev. C. Ernest Smith, D. D., rector. The program of Eas-ter music to be rendered by the St. Thomas quartet will be as follows: 11 o'clock a m processional hymn, Jesus Christ Is Risea Foday, Worgan; Christ, Our Passover, Dudley Buck; Glorias, Buck and Stanford; Te Deum, E flat. Schnecker; Jubilate in D. A. E. Fischer; introit anthem, Sing Unto God, O Ye Kingdoms of the Earth. Ferris Tozer; Kyrie, Stainer; hymn, The Strife Is O'er, Palestrina; offertory, I Know That My Redeemer Liveth, Handel; Sanctus, Stainer; communion hymn, 221; Gloria in Excelsis, communion Tymb, 221. Good at the Lamb's old chant; recessional hymn. At the Lamb's High Feast, Elvey. Eight o'clock p.m.-Processional hymn, Hark! Ten Thousand Voices Sounding, Dykes; Psalms Nos. 113, 114. 118; Cantate in A. Holden; Benedic, Chadwick; anthem, They Have Taken Away My Lord, Stainer; hymn, The Day of Resurrection, Tours; offertory anthem, Awake Up, My Glory, Barnby; hymn, Come, Ve Faithful, Sullban. The personnel of the St. Thomas choice

ollows: Sopranos, Miss Nina Mc-Ewen, Mrs. Annie C. Curry, Misses Marion Evans, Maldie Ewer, Phoebe Ross, Suzanne Gutherz, McCarty, Edna McCormiek, Hat-tie Seitz, Harriet Draper, Gottfried Guth-Misses Carlotta Veltenheimer, Ella Chase Kate Whitcomb, Lillian Tolson, Sullivan Caroline Dodson, Mrs. Johnson, Miss Flor-ence Adams; tenors, Messrs, Harry Stev-ens, Palmer Ballenger, William C. Looker; hassos, Messrs, William D. Hoover, Lee Cox, C. T. Belt, William M. Whiting, Wil-liam H. Waters, Dr. J. F. Johnston, Solo quartet: Soprano, Miss Nina McEwen; con-Harry Stevens; bass, Mr. William D. Hoover; organist, Mrs. Henry A. Robbins; choirmaster, Mr. Edmund A. Varela.

will be communion service with program of music rendered by volunteer choir. At ing program will be rendered; Processional Gloria Tibi, Paxton, in G; hymn, Jesus Christ is Risen Today, effectory anthem, Awake, Awake, With Holy Rapture Sing. Sanctus Camidge, in A; hymn No. 225; Gloria in Excelsis, Old Chant; recessional, Ten Thousand Days, Ten Thousand Days, At 8 o'clock p.m. there will be evening service with special music as follows: Proist, the Lord is Risen Today; offertory anthem, Christ, Otr Passover, in D. by Tours; presentation, Old Hundred; recessional hymn, The Day of Resurrection The choir for these occasions will be composed as follows: Quartet—Miss Lilian Halley, soprano; Mrs. Alice Wickersham, contralto Alex Mosher, tenor; Otto Luebkert, basso Cayce, Miss Bicksler, Miss Marean, Mrs. Balderson, Miss McKee, Miss Wrenn, Miss Miss McNeal; altos-Mrs. Lloyd, Miss Per ry, Mrs. Terry, Miss Moodie, Miss Brown Mrs. Wickersham; tenors—H. C. Pierson, H. J. Daly, Alex Mosher, Ernest H. Daniel, Mr. Cotton; bass-Henry Gustine, Oscar W. Gardner, L. O. Forquan, H. C. Alexander, Robert Stad, jr., John Lloyd, George E. Terry, Otto Luebkert, Organist, Mr. Otis

Millions of Christians will tomorrow cele- ¡ George F. D. Rollings, bass; Mr. James W Brate with ecclesiastical pomp and joyous song the anniversary of the day set by the solvers are that way which the Savior of church as that upon which the Savior of over; Glorias by Morsell. Schilling and man rose from the dead and ascended into Bruche; Neidlinger's Te Deum in C.

> St. James' Church, 8th street, between P. and C streets northeast, Rev. James W. Clark, rector-Services Easter day; low mass, 7 a.m.; matins, 10:30 a.m.; high mass, 11 a.m.; children's service, 4 p.m., and choral evensong, 7:30 p. m. At the high mass, the following music will be sung: "Mass of the Seventh Gregorian Tone." composed by the organist, Mr. William T. Flather, will be sung for the first time. The processional will be "Welcome, Happy Morning. Barnby; introlt Psalm No. 3. Gregorian; gradual, "At the Lamb's High Feast," Bach; offertory, "The Lamb's High Banquet," ancient melody; consecration. Lord, Enthroned in Heavenly Splendor, St. Helen; ablution, "Jesus Christ is Risen Today," Monk. Choral evensong, 7:30 p.m. with the following: "Magnificat and Nunc Dimittis," Third Gregorian Tone; "The Strife is O'er," Palestrina; "Alleluia, Hearts to Heaven and Voices Raise," Sullivan; offertory, "Christ is Risen," Sullivan; processional, "O Sons and Daughters, Let Us Sing," Franch malody, The following com-Sing." French melody. The following com-pose the choir: Masters English, Flather, Hebrew, Kent, Mack, McGill, Milne, Pole, Phillips and Reeve; Messrs, Bryan, Hamilton, Hogan, Pole and Walker. Mr. William T. Flather, organist.

St. Mark's, 3d and A streets southeast; at hely communion, 6:30 a.m., choir of women's voices, with Mr. Thornton Hynson, baritone soloist. At 11 o'clock morning service and at 7:30 evening service, the following selections will be sung by vested their means the property of the party of the As usual, special programs of music have been arranged at nearly, if not quite, all of the churches, and from dawn to moon there will rise a grand choral festival of praise. There are to be special services in the Sunday schools and special services in the different ministers and priests of the gospel in all the different churches, and every one will deal directly with the story of the risen Christ.

Son, baritone soloist. At 11 o closa the choral service, the following selections will be sung by vested choir of men and boys: Te Dum Stainer, in E flat; Jubilate, King Hall, in B flat; Magnificat and Nunc Dimittis, Simper, in B flat, At communion service, Eyre in E flat; anthems, If We Believe that Jesus Died, Bunnett; As It Began to Dawn, Vincent; Behold the Angel of the Lord, Tours; organist, Miss Rilla Dickinson; choirmaster, James G, Traylor; bass, H. F. Bell; thenor, James G. Traylor; b Dr. W. B. Hoofnagle, tenor soloist; Master Hugo Stahl, Master Raymond Toense, Master Edwin Tyler, soprano soloists; sopranos, Bertrand Ashby, Robert Ashby, Marian Bailey, John Barbour, Ralph Barker, Ver-non Barnum, Eddie Beller, Willie Beck, Howard Brooks, John Bullough, Jerome Burke, Warren Coffin, Adolph Columbus, Grafton Duvall, Harry Gray, Whitney Herriman, Raymond Hubbard, George Mc Whitney Cauley, David McCoy, Jackson McCoy, Whitley McCoy, Willie McKee, Duncan Maclean, Thomas Mainwaring, Howard companied by a full orchestra and organ. Marlow, Essell Maxwell, Orrie Maxwell, Soprano soloist, Mrs. Annie Grant Fugitt: VanWyck Mott, Lawrence Pope, Har-old Roberts, George Stilson, Peyton Torbert, Tom Tyler, Ray Whitman, Sterling Wilson; altos, Carl Grosskurth, Roland James; tenors, W. J. Barker, Henry Jae-direction of Mr. Armand Gumprecht, orger, D. M. Lea, D. M. Maclean; basses, H. P. Blair, Richmond Bingham, Reed Bul-lough, A. L. Pope; organist, William B. Trott.

> St. Stephen's Church, 14th street and Co lumbia road, Rev. George Fiske, Dudley, rector; Rev. William R. Bushby, assistant rector.-The choir of this church will sing on Easter day the complete morning service in B flat, by C. Villiers Stanford, with ull communion service by same composer; atroit anthem, Sing Ye to the Lord, by Lloyd; offertory anthem, Unto the Paschal Victim, John E. West, with the proper chants and hymns for the day. The choir is composed of thirty boys, fifteen adults and solo quartet; Miss Lillian Lewis, so-prano; Mrs. E. McLeod, alto; Rev. G. F. Dudley, tenor and director; Mr. Henry H. Talmadge, bass; Mrs. Delphine Wilmarth Brown, organist. At the evening service (7:30) will be sung the Tours service in D, and offertory anthem, As It Began to Dawn.

St. Michael and All Angels', 22d street below F northwest: At 7 a. m .- Holy communion; 11 a. m., prelude will be the symphony from Mendelssohn's Hymn of Fraise, for piano, organ and violins; Christ Gina Corli, Melville (full chorus); recessional, Haec Dies, Hammond (male voices). Our Passover, W. H. Howard; te deum festival in G. D. Buck; benedictus, festival festival in G. D. Buck; benedictus, festival in G. D. Buck; offertory, I Know That My Magnificat; Psalms and Magnificat Marzo I; Redeemer Liveth, from Messiah, Mrs. E. Haec Dies, Grainer; Regina Corli, Melville; Atkins; communion service by Sir J. O Salutaris (solo for basso with quintet); Stainer; grand march from Athilia, Men-delssohn, organ, piano and violins. S p. m.— Sanctum Ergo, Rija; Laudate, Gregorian; recessional, Haec Dies, Hammond. The delssohn, organ, piano and violins, 8 p. m.— Prelude, Song Without Words, Mendelssohn, plane, organ and violins; anthem, Psalms Christ Has Risen Today, Farmer: Robert Misses Margaret and Katie Ayhner, Daisy Psalms and Gloria Patri, Buck; Cantate Domino, Buck; Nunc Dimittis, Buck; Gloria after sermon, Buck; offertory, A Heavenly Vision, North (Miss F. Bern-Heavenly Vision) (Miss F. Bern-Heavenly Vision, North (Miss F. Bern-Heavenly Vision) (Miss F. Ber Heavenly Vision, North (Miss F. Bernheimer, violin obligato); march, selected, piano, organ and violins. Choir is as follows: Sopranos—Mrs. Ernest G. Atkins, Miss Dalsy Harrison, Miss Bessie Harrison, Mrs. Phil Lipscomb, Mrs. Morgan D. Lewis, Mess Packel Rivolow Mrs. Julius Hulling Mrs. Phil Lipscomb, Mrs. Along Mrs. Phil Lipscomb, Mrs. Julius Hulling, Miss Antionette Peterson, Miss Virginia Magruder, Miss Deborah Wood, Miss Alice Barnes, Miss May McCabe, Miss Hilda Finch. Altos—Mrs. Henry White, Miss Flora Bernhelmer, Mrs. Albert Carter, Miss Ethel Lipscomb, Miss Ida Tretler, Miss Louise Carsen, Miss Margaret White, Tenors—Mr, Julius Hulling, Mr. James Van Tenors—Mr, Julius Hulling, Mr. James Van William McKim, Mr. J. Wesley Will be sung by the full choir, and the soloists of the mass will be Mrs. William Walton Edwards and Miss Elvira Burgess. The of music rendered by volunteer choir. At Camp. Basses-Mr. S. Roland Carter, Mr. 11 a.m. there will be morning prayer and H. Zea, Mr. Milton Streamer, Mr. Charles communion service, Rev. Dr. R. H. McKim, Pennington, Librarian, Miss Antionette rector, officiating, at which time the followlinists, Miss Louise Carson and Mr. J. Harrison; organist and director of choir, Mrs

The programs of music are as follows: At 11 a. m.—Processional, hymn 112 (Hodges); Proper Psalms 2, 57, 111; Christ Our Passover (Anglican chant); Te Deum in E-flat (Warren); Jubilate (Anglican chant); Introit anthem, "Hallelujah" (Handel's "Messiah"); communion service in Eflat (excepting "Sanctus" from Gound's "Messe Solenelle"), John E West; hymn essional hymn, Come. Ye Faithful, Raise 121 (Palestrina); offertory anthem, "Jesus he Strain, Psalter; special Psalms; Magnif- | Christ is Risen Today" (A. R. Gaul); Nunc Dimittis (Clare); recessional hymn 396 (Dykes). At 8 p. m.—Processional, hymn 125 (Dykes); Proper Psalms 113, 114, 118 them, "Sing Ye to the Lord" (Lloyd); "Hallelujah" (Handel's "Messiah" them, 'Hallelujah' (Handel's "Messiah"); benediction, hymn 434 (Walsh); Te Deum Mr. Joseph Finckel and Alfred Davis, first in E-flat (Warren); Recessional, hymn 396 violin. Miss Alice Eversman will be the (Dykes). The personnel of the choir is as leading soprano. The choir will render the Sopranos-Miss Mueller, Miss Ryan, Miss (Dykes). The personnel of the choir is as Taylor, Miss Herman, Miss Johnston, Miss follows: Organist and choir master, Ernest follows: Organist and choir master, Ernest Loyd, Miss Marean, Mrs. Miss McKee, Miss Mekee, Miss Wrenn, Miss Handy, Miss C. Handy, Miss Givordan, Miss McNeal; altos—Mrs. Lloyd, Miss Per-Mrs. Terry, Miss Moodie, Miss Brown, R. Wickersham; tenors—H. C. Pierson, H. Daly, Alex Mosher, Ernest H. Daniel, R. Cotton; bass—Henry Gustine, Oscar W. Daly, Alex Mosher, Ernest H. Daniel, R. Cotton; bass—Henry Gustine, Oscar W. Mortimer, Camp. Harding, Cochran, Beek, G. Morrison, Easton; Misses Holtzciaw, Luxen, Otis Magee, Colwell; altos, Mrs. F. E. Middle- Dan- ton, Mrs. C. A. Marshall, Misses Middle- and McGill; altos, the Mrs. Discounter of the choir is as follows: Sopranos, Mrs. Weed and Mrs. Phillips, the Misses Small, Faulkner and McGill; altos, the Mrs. Discounter of the choir is as follows: Sopranos, Mrs. Weed and Mrs. Phillips, the Misses Small, Faulkner and McGill; altos, the Mrs. Discounter of the choir is as follows:

St. Paul's Episcopal Church-There will

Trinity Church, Rev. Richard P. Williams, rector—Morning: Processional, Jesus Christ Is Risen Today, Worgan; Christ Our Passover, Anglican chant, Mornington; Te Deum rector—Morning: Processional, Jesus Christ Is Risen Today, Worgan; Christ Our Passover, Anglican chant, Mornington; Te Deum and Benedictus in A, Stainer; At the Lamb's High Feast We Sing, Elvey; Kyrie in A. Stainer; Gioria Tibi in A, King; The Strife Is O'er, Palestrina; God Hath Appointed a Day, Tours; All Things Come of Thee, Alleluia, Whitney; Sanctus in A, Stainer; And Now, O Father, Monk; Gioria in Excelsis in Consultation of Carning, Length Research of the day.

The personnel of the choir is as follows: Sopranos, Mesdames M. Hurd and S. Thomas, Misses Mary Regan, Madeline and Georgia Evans, Margaret Belch, Mary and Ruth Herbert, Alice and Ida Richards. Ella Knott and M. McDermott; altos, Misses Margaret and Sadie San Fellipo, Appellonia Harrison, Rose Flaherty and Louise Ganning, tengers, Messas Frank San Fellipo, Canning, tengers, Messas Frank San Fellipo, Canning, tengers, Messas Frank San Fellipo, Appellonia (Canning, Length Recommendation). Now, O Father, Monk; Gloria in Excelsis in D. Stainer; Psalm CXVII, Gregorian; retrocessional, Jesus Lives, Gauntlett; postlude, Hosannah, Dubois. Evening: Processional. The Day of Resurrection, Tours; Magnificat and Nunc Dimittis in A, Stainer; anthem, He Is Risen, Gadsby; recessional, He Is Risen, Neander. Soloists: Mrs. Her-man W. Smith, Miss Fook, Mrs. D. Y. Perry, Mr. Frederick Sillers, Mr. V. Dey. Mr. Oscar Franklin Comstock, organist and

St. Alban's-Rev. G. C. Bratenahl, rector; Mr. J. Clark Middleton, organist and choir-master, and a choir of thirty-one voices. Soloists-Miss Laura Sinclair, soprano; Mr. Charles Spicer, bass; Mr. Edward Randall, bass. The following is the musical program arranged for Easter day: Morning prayer—10 a.m.—Processional hymn 112. Lyra Davidica; anthem, Christ our Pass-over, Hodges; Te Deum in F, Kotzskh-mar; Benedictus, Gregorian; hymn 115; offertory anthem, Shelley, words of hymn 412; recessional hymn 125, Dykes. Holy communion and confirmation—11 a.m.—Processional hymn 112, Lyra Davidica; Kyrie, Stainer; Gloria Tibi, Paxton; hymn 615, Elstaner; Gioria 1101, Paxton, nymn 610, El-liott; the order of confirmation; hymn 118, Elvey; offertory anthem, Clare, "Why seek ye the living among the dead?" Doxology; Sanctus, Garrett; hymn 228, Monk; Gloria in Excelsis, old chant; Nunc Dimittis, Vincent; recessional 115, Tours. Children's service—3:30 p.m.—The choir: Lawrence Eliott, Emmet Thompson, Arthur Dickerson, William Ferry, Nelson George, Paul Miller, Ralph Pearman, Robert Weeks, Earle Jeffrey, Harold Jeffrey, George Hill, Harry Rust, Wm. Upton, James Dulin, Joe Carroll, Bruce Anderson, Roy Gillam, Andrew Bisset, David Bisset, Hyleger Church, James Garfield, Miss Laura Sinclair, Miss Elizabeth Brooks, Miss Ellen Pierce, Miss Sophie Middleton, Miss Helen Corbin, Mr. Wm. J. Anderson, Mr. Denis Sweeney, Mr. David Weaver, Mr. Edward Randolph and

Church of the Incarnation, 12th and N streets northwest, the Rev. W. Tayloe Snyder, rector.—7:30 a.m., celebration of the Holy Eucharist: 11 o'clock, morning prayer, sermon and high celebration of the Holy Eucharist; processional hymn, "Wel-Holy Eucharist; processional hymn, "Welcome, Happy Morning, Age to Age Shall say;" proper anthem, "Christ Our Passover," Read; "Te Deum," Dressler; "Jubilate," Bruche; latroit anthem, "Awake Up My Glory." Barnby; hymn, "Angels Roll the Rock Away;" offertory anthem, "Christ, the Lord, Is Risen Today." Schnecker; "Kyrie Eleison," Hall; "Gloria Thi," Garrett: "Sanctus," Camidge; "Bane-Schnecker; Kyrie Eleison, Hall; Gloria Tibi," Garrett; "Sanctus," Camidge; "Bene-dictus," Morley; "Agnus Dei," Adams; "Gloria in Excelsis," Zeuner; "Nunc Dimit-tis," Gower; recessional hymn, "The Day of Resurrection;" 3 p.m., Sunday school celebration; 8 p.m. choral evensong. The choir: Soloists—Soprano, Miss Margaret Dobbins; contralto. Miss Maud Harding; tenor, James G. Traylor; bass, H. F. Bell; chorus, Mrs. G. B. Bell, Mrs. V. C. Dunbar, Mrs. H. M. Singleton, Misses B. Baker, T. Baker, S. Bowling, Clarke, Davis, Gorlach James G. Traylor.

### Roman Catholic.

St. Patrick's-Before mass, Alleleuia, Falkenstein; Vidi Aquam, Dielman; the s. Haydn Sixteenth; at the graduale. Haec Dies, Wiegand; at the offertory, Regina Coell, Mascagni; after mass, Holy God, Gregorian chorale; halleleula chorus from Messiah, Handel; march, Peter Cor- B. Easby. nelius. Mendelssohn. The choir will be acalto soloist, Miss Mary Grant; tenor soloist, Mr. Melville D. Hensey; bass seloist, Mr. Charles Goodchild; organganist and director of St. Patrick's choir. Sopranos-Mrs. H. Adams, Miss Christine Arth, Mrs. Belle B. Cain, Miss Catherine Cullen, Miss Annie Fitzhugh, Miss Mamie Fox, Mrs. Leslie Friend, Miss Mamie Glea-Miss Charlotte Gaillard, Miss Marie A. Harbin, Miss Katharine C. Heron, Miss J. E. Linden, Miss Jeanette Mudd. Miss Jeanne Martin, Miss Mary Sweeney, Altos-Miss Olivia Arth, Miss Sarah Avery, Miss Regina Baptista, Miss Loretta O'Connell, Miss L. Gisriel, Miss Annie Smith, Mrs. J. Miss Virginia B. Wilkinson, Tenors—H. MacNamee, D. D. S.; Mr. Chas. Strahan. Basses—Mr. A. F. Bart, Mr. C. M. Kennedy, Mr. T. A. Murray, Mr. Peller, Mr. J. B. Wilson, Mr. A. Zappone, Mr. John B. Flynn, librarian.

St. Matthew's-High mass at 11 o'clock. The full choir, under direction of Miss Gleman, will render the following music: Vidi Aquam, Pecher; Kyrie and Gloria, Beethoven in C; Cudo Sanctus Benedictus and Agnus Del from Haydn VI; at grad-uale, "Haec Dies," Gramir (solo for so-prano); Veni Creator, La Hache, trio for soprano, tenor and baritone; offertory, Re-Brown, Mrs. James Williams, Mrs. Edward

ton Edwards and Miss Elvira Burgess. The choir will be assisted by the string orches-tra of the parish. Cardinal Gibbons has

Immaculate Conception Church — Solemn high mass at 11 o'clock. A special musical program has been prepared, including Novello's "Vidi Aquam," Gound's mass "St. Concilis" and Steward, "Will Aquam," Gound's mass "St. Sopranos, Mrs. D. N. Klapp, Miss Pauline Immaculate Conception Church - Solemn Cecelia," and Stewart's "Victimae Pascha-The regular choir of Immaculate Conception Church will be assisted by an or-chestra composed of members of the Georgetown Amateur Orchestra. Solemn vespers mer and T. H. Westdahi; bassos, Messrs at 7 o'clock p.m. The soloists will be Misses D. N. Klapp and Oscar Noack; leader. D. N. Bessie Hickey, Etta Wilson and Messrs, H. M. Crowell and William H. De Lacey, Harry Wheaton Howard, organist and director.

Shrine of the Sacred Heart, 14th street and Whitney avenue-Solemn high mass at 10:30 a.m., Rev. James A. Smyth, celebrant; deacons and subdeacons from Cath-olic University; sermon by Joseph F. Mc-Gee. The music will be of unusual merit on this occasion. The choir will have the

Gatchell, Charles L. Snell, W. C. Stump, Arthur Rittenhouse, Dr. A. B. Mitchell.

Christ Church, Navy Yard, 620 G street squtheast—11 a.m.: Processional 109; Christ Our Passover, Webb; Garrett's Te Deum in E flat, introit anthem, Why Seek Ye the Living, Clare; offertorium, Now Is Christ Risen, Nichol. Solos will be taken by Mr. N. Thornton Hynson and Master Henry Kruger. Children's Easter carol service at 4:30 p.m. Fulton Richards, organist; W. Arthur Storm, cholrmaster. Rev. A. St. Johns, rector.

Trinity Church, Rev. Richard P. Williams, rector—Morning: Processional, Jesus Christ Is Risen Today, Worgan; Christ Our Pass-

Ganning; tenors, Messrs. Frank San Fel-lipo, Bernard A. Hedron, D. O'Brien and Francis J. Mulhall; bassos, Messrs. L. F. Walsh, T. J. Smith, M. G. Tabler, John Richards and Joseph Gillespie.

Holy Name-Services will take place at 10:30 a. m. The music will be under the direction of Mrs. Rosa C. Pennebaker, with Miss Nannie Kearon as organist. Kalliwoda's mass will be sung. Preceding the mass Granier's Hosanna will be rendered by Mrs. Pennebaker. The Veni Creator, by Mrs. Pennebaker. The Veni Creator, arranged from Tannhauser, will be sung by Mrs. Edith McCoy White. Gaudamus will be rendered at the offertory by Mrs. Pennebaker, Mr. James Duffy, Mr. James Duncan and Mr. Middleton. Solos in the mass will be sustained by Mesdames Miller, Gier and Bishop and Miss Siebert. The choir is composed of Mesdames Miller, Littleton, Bishop and Gier, the Misses Knockey, Doyle, Mundell, Corridon, Siebert and Messrs. Duffy and Duncan.

### Presbyterian.

First, 11 a.m.-Triumphant Strains Arise (Chipman), soprano and contralto solos and quartet; The Day of Light (Farmer), baritone solo and quartet; Christ Our Passover (Tours), quartet; Deus Misereatur (Bracket), baritone solo and quartet; Who Are These baritone solo and quartet; Who Are These Like Stars Appearing (Pierce), contralto solo and quartet; O Clap Your Hands (Greene), baritone and soprano solos and quartet. The quartet is composed of Mrs. L. A. Roberts, soprano; Miss Mary B. Finney, contralto; Mr. W. A. Hopkins, basso, and Mr. S. F. Compton, tenor, director, with Mrs. George Shutt, organist.

Fourth 11 a m - Anthem. As It Began to Dawn, Vincent; offertory solo, Angels Roll the Rock Away, Hawley, Miss Thompson. The choir, under the direction of A. B. Kelly, precentor and organist, is composed as follows: Soprano, Miss Bertie Thompson; contralto, Mrs. William C. Wells; tenor, Mr. Griffith Evans; bass, Mr. J. Noble Hoover. The Sabbath school will celebrate its annual Easter observance in the even-ing, with Mrs. John W. Hollyday, directress and pianist; Mr. Griffith Evans, conductor of singing.

Assembly's, 5th and I streets northwest-At the morning service there will be the Easter anthem, Christ, Our Passover, by Shilling, sung by the chotr, under the direc-tion of Mrs. Frank E. Skinner, with Miss R. Catherine Erney as soloist. Miss Laura Black will sing He is Risen, by P. A. Schnecker, with Mr. Richard Heygster play-ing the violin obligato. In the evening the choir will sing Awake, Thou That Sleepest, by C. A. Miles. Miss Erney will sing a solo from the Messiah, Come Unto Him.

Westminster Memorial, 11 a.m.—Bells at Eastertide, Dudley Buck; This is the Day That the Lord Hath Made, Marston; Easter-tide, Marzo; Awake! Arise! Hyatt. The personnel of the choir is as follows: Mrs. Ormsby, Miss Miller, Miss Maginnis, Miss Law, Mrs. Garrett, Miss V. Miller, sopranos; Mrs. Denne, Mrs. Miller, Miss Rorland, Miss Mrs. Depue, Mrs. Miller, Miss V. Miller, sopranos; Mrs. Depue, Mrs. Miller, Miss Borland, Miss Law, altos; Mr. Church, Mr. Jasper, Mr. Knight, tenors; Mr. Morrison, Mr. Byram, Mr. Spies, bass. Mrs. Frank Byram is the organist and director. organist and director.

Gurley Memorial, 11 a.m.—"Christ Our Passover," Howard; "Fear Not Ye," Shep-hard; "Lift Your Glad Voices," Percippe; "Why Seek Ye the Living?" Geibel; "Sing, Ye Heavens," Starr; offertory, tenor solo, "All Hail, Risen King," Hawley. Prof. John Theophil will preside at the organ, the being under the direction of Mr. T.

Eastern, Rev. T. C. Easton, pastor—Morning, anthem, "He Is Risen," Schilling Bumbach's "Te Deum;" solo (soprano), "Easter Dawn," transcription from Gounod. Evening, solo (bass), "The Lord is My Light," Allitron; anthem, "Hearken Unto Me, Ye That Know Righteousness," Shelly; quartet, Miss E. Emojean Newland (so-prano), Miss Estelle Gulick (contraito), Mr George Mellis (tenor), Mr. J. H. Randall (basso); Miss Houchen, organist; Mrs. Betts.

Gunton Temple, Rev. Dr. John Lee Allison, pastor.—Easter Sunday morning the choir will give "Why Seek Ye the Living Among the Dead?" (Geibel), and "Awake up, my Glory" (Barnby). The offertory will be sung by the contralto, Mrs. Lippitt-"He was Despised and Rejected" (Handel). At the evening service two anthems will be rendered by the choir: "Christ the Lord is Risen Today" (Porter), and "In the End of the Sabbath" (Geibel). At the installation service on Wednesday evening the quartet will sing two numbers. "The Lord is Our Rock" (Woodman), and "Be Still and Know" (Buck). Allitsen's beautiful "Song of Thanksgiving" will be sung by Mrs. Anderson, who has a full, rich soprano voice. The members of the quartet are: Mrs. Edward Anderson, soprano; Mrs. G. Frank Lippitt, contralto; Dr. John Mc-Michael, tenor; Mr. George A. Prevost, basso. Mrs. Grace D. Jackson is organist.

## Lutheran.

Church of the Reformation-Morning: March Celebre, orchestra and organ; Awake, Thou That Sleepest, Goodrich; Gloria Patri. Kyrie, Gloria in Excelsis, Te Deum, B flat, Shelley; hymn, Christ, the Lord, Is Risen Today; Christ Our Passover, Marsh; Lord's Prayer, Schnecker; offertory, baritone solo, Ye Easter Bells, Dressler, Mr. Graham, violin obligato by Mr. Stopsack; postlude, Processional March, orchestra and organ, Evening service: Organ prelude, Christ Is Risen, Wagner, Neidlinger; Alleluia, Christ Is Risen, Burdette; Gloria Patri, Kyrie, The Lord Is Risen, Sullivan; offertory, O for a Closer Walk with God, Foster. Mrs. Marie Macnichol Richmond, soprano; Mrs. Eleanor Baker Spencer, alto; Mr. George Scharf, tenor; Mr. William A. Graham, baritone, Mrs. William Hamilton Bayly, or ganist and director of choir. Orchestra under direction of Mr. Henry Stopsack.

Church of Our Redeemer-11 a.m.: Special music, Behold the Place. 3 p.m.: Special exercises by Sunday school. 8 p.m.: Confirmation and communion.

St. Mark's, 8th and B streets southwest, Rev. John Luther Frantz, pastor-Easter services in the new church. Special Easter authorized the denial of the rumor, at all the masses on Sunday, that there is to be a change in the location of this church.

Lumaculate Constition Church. Services in the new church. Special Easter music by the choir as follows: Gloria Patri, Zahn; Kyrle, Layriz; Gloria in Excelsis; Christ, the Lord, Is Risen Today, Thayer; Jubilate Deo, Danks; Jesus Lives, Hopkins; Bruehl, Miss Violet Murray and Miss Mamie Strobel; altos, Miss Lucy Holsopple, Miss Irene Gummel and Mrs. Ida Fredericks; tenors, Messrs. F. W. Leonardt, H. F. Bal-Klapp; organist, Prof. Charles F. Huber.

> Keller Memorial, Maryland avenue and 9th street northeast-At the 11 o'clock service there will be the Easter sermon by the pastor, Rev. C. H. Butler, and the fol lowing program of special music: Organ rus. Why Seek Ye the Living Among the Dead; baritone solo and chorus, Savior, When Night Involves the Skies, Shelley; solo with flute obligato, Hail, Glo rious Morn, Geibel; tenor solo and chorus, O Sacred Calvary, Herbert. At 8 o clock there will be the usual Sunday school Easter celebration, with recitations and special music by the school.

> Grace. 13th and Coreoran streets northwest: J. E. A. Doermann, pastor-Choir: Mr. O. A. Danzenbaker, organist; soprano, Miss Annie Mattern; altos, Mrs. and Miss Willner; tenor, Mr. T. Perkins; basso, Mr. Alfred Leet. Full Lutheran liturgical service. Easter anthem, He is Risen, by C. Simper; Te Deum, J. R. Thomas,

St. Paul's English.-The chorus choir will

over and Angels Roll the Rock Away, Holden. The organ postiude will be Schubert's March Militaire. The choir is composed of Mrs. Toeuse, Mrs. Wright, Miss Deland. Miss Linkins and Miss Carter, sopranos; Mrs. Best, Miss Gardner, Miss Gusalus and Miss Reiss alter, Mrs. Best, Miss Gardner, Miss Gusalus and Miss Reiss alter, Messers Muth Fouts. and Miss Reiss, altos; Messrs. Muth, Fouts and Palmer, tenors; Messrs. Hyer, Anderson, Shaver and Holland, basses. At the evening service the Sabbath school will sing the Easter carols, Mr. Geo F. Muth.

### Methodist Episcopal.

Metropolitan Memorial, Rev. F. M. Bristol, pastor-The choir, composed of Mrs. Dayelle Taylor Welch, soprano; Miss Mattie Gray, contralto; Mr. Dana Holland, bass; Mr. Perry B. Turpin, tenor and director, and Mr. A. P. Tasker, organist, will render the following Easter music: The Morning Kindles All the Sky, by Adams; An Easter Alleluia, by Ashford; As Sleep Takes Flight, by Shelley; Christ Our Pass over, by Homer Bartlett; Come, See the Place, by Avery, and Alleluia, Sing to Jesus, by Shackley. At the morning serv-ice Mrs. Welch will sing I Know that My Redeemer Liveth, from "The Messiah."

Ryland, 10th and D southwest, Rev. R. L. Wright, pastor-The special music will be as follows: Anthems, Christ, the Lord, Is Risen Today, Bodine; Awake Thou that Sleepest, Maker; Thanks Be to God, Small-Sieepest, Maker; Thanks Be to God, Small-wood; The Lord Is Risen Indeed, Billings. Sopranos, Mrs. R. L. Wright, Mrs. M. L. Odell, Miss Maggie Larcombe, Miss Daisey Taylor, Miss Laura Halley, Miss Mary Brewer, Miss Gertrude McGill, Miss Bessie Thomas; altos, Mrs. F. B. Glimore, Mrs. J. H. Brewer, Miss Edna Taylor, Miss Grace Hall, Miss Florence Cornwall; tenors, Mr. E. M. Hall, W. H. Egarnow, John Garnet E. M. Hall, W. H. Fearnow, John Garner, J. H. Brewer; bassos, Mr. Leon Martin, Raymond Ayer, E. Vanhorn, James H. Ca-thell; organist, Miss Sadle F. White; choir master, Ed M. Hall. Services at 11 a.m.

Waugh—Anthem, choir, Why Seek Ye the Living Among the Dead, H. P. Danks; solo, Christ Is Risen Today, J. W. Bischoff, Miss M. Alice Maydwell; anthem, choir, Christ, the Lord, Is Risen Today, Alonzo Stone, Sopranos, Misses M. Alice Maydwell, Bes-sie Bonney, Mrs. Mollie Cockley; altos, Misses Grace E. Maydwell, Lillan Carpen-ter, Mahol, Hayse; town, Mrs. Parry Arter. Mabel Hayes; tenor, Mr. Perry Ar-nold; bassos, Messrs, T. H. Payne and Harry Willhoit; T. H. Payne, director; W. H. Starnell, organist.

Trinity, 5th and Seward place southeast—Morning service, H o'clock: Hallelujah, Christ Is Risen, W. Smallwood; They Have Taken Away My Lord, C. W. Harrington; Christ Our Passover, Schilling; Christ the Lord Is Risen, W. T. Porter; soprano solo, Hail Glorious Morn, Geibel; Miss Harriett Soden Young, soprano; Miss Lydia Richards Hughes, alto; Mr. H. C. Hartley, tenor; Mr. W. H. Bamholt, bass; Mr. William K. Cohen, organist and director. At 7:30 p. m. the regular choral Easter service of the Sabbath school.

Wilson Memorial-At 11 a. m., He Is Not There, But Is Risen, Millard; Hymn 225, Hymnal; Awake, Thou That Sleepest, Simper; Christ Our Passover, Darnton; Hymn 226, Hymnal; The Angel of the Lord, Coate; Hymn 230, Hymnal; Christ Is Risen, O'Kane; Hymn 232, Hymnal; He Is Risen, Simper; The Strife Is O'er, Hawley; Hymn 234, Hymnal; Hallelujah, Christ Is Risen Clarke; Hymn 235, Hymnal. Choir—Sopranos, Mrs. A. Hines, Mrs. William Soper, Mrs. R. Hunt, Mrs. N. E. Webb, Mrs. E. Bradley, Miss Bessie Rodrick, Miss Viola Turner; altos, Mrs. S. Dean, Mrs. J. Allen, Mrs. William Harmer, Mrs. E. Turner; toror Mrs. William Soper, bases Mr. tenor, Mrs. William Soper; basso, Mr. William Harmer, Mr. N. Halley and Mr. R. Emerson; organists, Mrs. A. Ryon and Mrs. James Burgess; director, George Fordham.

McKendree-Morning: James C. Jemison choirmaster; Miss Bowbeer, organist; Wel-come Happy Morning, by J. S. Fearis; Thanks Be to God, by Charles H. Gabriel; The King of Glory, by Charles H. Gabriel; Seals Are Shattered, by L. O. Emerson, Hallelujah, For the Lord Is Risen, by J. Wesley Hughes; Lift Your Glad Voices, by Charles H. Gabriel.

### Baptist.

Calvary Sth and H streets northwest-Morning service at 11: Anthems: I Am He
That Liveth, King: As It Began to Dawn,
Coombes: Victory, Shelley. Mr. McFarland
Will at the Mr. McFarland
Coombes: Coombes. Evening—Organ, Largo, Fr. Chopin: anthem, Awake, My Soul, to Joyful
Lay. Schnecker; soprano solo, Open the Coombs; Victory, Shelley. Mr. McFarland will sing The Heavenly Vision," by Homer Norris, with violin obligato. Mr. Conen will play Legende, by Wieniawski. Even-ing service at 7:30: Anthems: Why Seek Shall Not Die, but Live, Parker. Mrs. Barnard will sing The Easter Morn, by Cole-ridge-Taylor, with violin obligato. Mr. Conen will play Andante, by Mendelssohn. Choir: Miss Carrie Burkhart, soprano; Mrs. Ralph Barnard, alto; Mr. W. D. McFarland, tenor; Mr. Percy Thompson, bass; Mr. Ar thur D. Mayo, organist and director,

Metropolitan, 6th and A streets northeast; Rev. John Compton Ball, pastor-At the morning service, 11 o'clock, the following music will be rendered: Organ prelude anthem, Lift Your Glad Voices, by Vogrich; anthem, Christ Our Passover, by Sheppard; soprano solo, O Divine Redeemer, by Gounod, sung by Mrs. William K. Miller; anthem. Angels, Roll the Rock Away, by Holden-Rossini, and organ post-lude. At the evening service, 8 o'clock, the following will be rendered: Organ pre-lude; anthem, Christ Our Passover, by Schilling: anthem, Shout Ye High Heavens, by Chadwick; tenor solo, I Heard the Voice of Jesus Say, by Shelley, sung by Mr. George V. Blakney; anthem, Resurrections of the State of Sta tion, by Shelley, and organ postlude. Personnel of choir: Sopranos, Mrs. William K. Miller, Miss Edna M. Taylor, Mrs. Arthur G. Dunn, Mrs. Gilbert A. Clark, Miss Nellie Barber and Miss May Hilt; altos, Miss Laura V. French and Miss Maude Keiser; tenors, Mr. George V. Blakney, Mr. Roland E. Fleharty and Mr. Lewis B. Lawrence; bassos, Mr. Gilbert A. Clark and Mr. William T. Ellis; organist, Mrs. Harry G. Wilbur; director, Mr. Gilbert A. Clark.

Temple-The musical program is as for lows: Morning-Anthem, Christ the Lord is Risen, Porter; offertory, Te Deum in E flat, Lloyd (the baritone solo sung by Mr. Roland R. Rodrick); contralto solo, Resurrection, Shelley, sung by Mrs. John Hum-phrey. Evening-Anthem, Christ Our Passover, Schilling; offertory; quartet, Mag-dalene, by Warren; selections by the Temple Sunday School Orchestra, Mr. F. Harold Deland, director, and special music by the Sunday school. The quartet of the church is as follows: Soprano, Miss Mabel C. Latimer; also, Mrs. John Humphrey; tenor, Dr. A. J. Brown; bass, Mr. W. W. Burrell; organist and director. Mrs. Grace Dufour Brown. The choir will be assisted by Mrs. Chas. G. Heitenger and Mrs. T. S. Lewis, sopranos; Miss Ryan, alto; Mr. Emerson Bounier, tenor, and Mr. John Bunch, bass.

Second Baptist Lyceum-Music by Amphion Glee Club as follows at 3:30 p.m.: The Lost Chord, Sullivan, The Amphion Glee Club; Consecration, Brackett, Messrs. Brown, DeLong, Walker and Washington; Trust in God, Holden, the Amphions; My Redeemer, Dudley Buck, Mr. J. Henry Lewis; Easter Morn, Blodgett, Mr. Champ and the Amphions; the Pilgrim's Chorus, Wagner, the Amphions; Christ, the Lord is Risen Today, Bischoff, Miss E. V. Harris; Annie Laurie, Buck, the Amphions: violin solo, selected, Mr. Alphonzo Adams; Comrades in Arms, Adams, the Amphions, Prof. J. Henry Lewis, director; Mrs. Eva Belle-Height, accompanist.

## Miscellaneous.

Church of Our Father, Universalist, 13th and L streets northwest-11 a.m. and 5 p.m., Rev. John Van Schaick, jr., pastor-Choir: Miss Alice G. Chandler, soprano and director; Mrs. Fred W. Chase, contralto; Mr. Fred E. Kisinger, bass; Mr. Harry Wilkins, tenor.

Morning.-Organ prelude, Mendelssohn; anthem, Christ, Our Passover, Schilling; offertory, anthem, Easter Triumph, Holden solo, Easter Song, Van de Water; tion; organ postlude, finale, Mendelssohn. Vesper service, 5 o'clock.—The Sunday school, the Young People's Christian Union and the church uniting: Organ prelude; anthem. the choir; address of welcome, time superintendent of the Sunday school; sponsive service, led by the pastor of the church; jubilate, Easter Carol No. 1; Canticle of Remembrance, Easter service, p. 10; King of Glory, Immortality and Light, 10; King of Glory, Immortality and Light, p. 13; Scripture lesson, the president of the Union, Mr. Burlingham; prayer, the secretary of the Union, Miss Atwood; Beautiful Lilies, solo, Immortality and Light, p. 5; Song of Victory, Immortality and Light, p. 15; Freedom I Bring, Easter service, p. 4; address, Miss Clara J. Van Gromp of Neighborhood House; offertory, solo, Vesper borhood House; offertory, solo, Vesper Prayer, Brackett, by Mr. Kissinger; He is Risen, Immortality and Light, p. 19; ben-ediction; organ postlude.

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recessional, Morn of Joy. Night service, 7:30: Magnificat, by Blumenschein; anthem, Christ Is Risen From the Dead, by Coombes. Quartet. Miss Mattie Gibson. soprano; Miss Florence Bean, alto; Mr. Wiley Davis, tenor; Mr. Wm. F. Custer, bass and director. Miss Maud G. Sewall,

North Carolina Avenue Methodist Protestant Church.—Rev. A. Normon Ward, pas-tor, will preach at both services. The following music program will be rendered: Morning-Organ, Priest's March, Athalie, Mendelssohn; anthem, Hall, Joyous Morn, Bassford; soprano solo, The King of Glory, Gates, Knapp; anthem, Sing, Ye Heaven, Star. The choir—Sopranos: Misses Mary A. Dodge, Roberta Dant, Ada May Filer; altos; Mrs. Carrie Oxley Bascom, Mrs. Charles V. Mrs. Carrie Gary Basella.
Schofield, Mrs. Milton Harriman; tenor:
Mr. W. A. Dodge; basses: Mr. Oliver G.
Ports, Mr. Wm. T. Scott, Mr. George S. Dodge: organist and director, Charles V. Schofield. The solos during the service will rendered by Mrs. Mary Miller Scott, Miss Ada May Filer, Mary A. Dodge, Mrs. Carrie Oxley Bascom and Mr. Oliver G. Ports. There will be special Easter music by the Sunday school at 9:30 a.m., under the direction of Mr. W. A. Dodge, accompanied by Miss Mary Collinson on the piano.

Washington City Protestant Orphan Asylum at 3 p.m.-Special musical and literary

Soldiers' Home Chapel at 9 o'clock in the morning, high mass will be celebrated, with

a program of special music.

# TRIP THROUGH A ZOO

PEN SKETCHES OF SOME OF THE ANIMALS THERE.

Monster Kadiac Bears, Gorgeously-Colored Serpents, Dignified Lions and Curious Birds in Park.

Written for The Star.

"Gosh! How'd yer like ter meet dat feller in Hester street uv a dark night, Jimmie?" The speaker was a sturdy, sandy-haired. shabbily dressed youngster of nine or ten, whose complexion consisted chiefly of freckles, and who stood with three companions before one of the bear dens at the New York Zoological Park. The "feller" referred to was the biggest of the great Kadiac bears, who stands nine feet something in his bare feet, and who at that very moment looked as though he could tuck those four boys away inside him as the first course of a reasonable dinner. "Jimmie," to whom the question was addressed, started to smile, but as he raised his eyes to the muzzle of the big brown brute which towered above him he checked himself. He knew that his questioner was joking, but in that awful presence the joke seemed to him anything but timely, and with a very serious shake of his head he answered sol-emily, "Gee!"

### Powerful Kadiac. And as I caught the expression I knew

that this youngster was using his powers of imagination and that, to a certain extent at least, he felt the power of a Kadiac bear. And I wondered how many there were in that gally-dressed crowd, passing in perfect safety within two feet of those huge creatures, who realized the latent strength behind the bars. I felt that here were mighty monsters made of muscle, and, though more compactly built, weighing as much as a horse. Let those big jaws close just once on the shoulder of a man and he would never use his arm again; let one of those ponderous paws be swung upon the head of an ox and it would quiver and die like a rat which has been struck. and die like a rat which has been struck with a club. Fortunately they are goodnatured giants, and their keeper walks fearlessly among them, a dwarf by comparison. What would happen, I wonder, if those bears suddenly acquired the intelligence of a man?—if one of them could be come skilled in iju-ijtsu, for instance, sureover his head.

smaller bears of many species were amusing themselves in various ways. Some were wrestling together, some were rolling were splashing and bathing in the tanks bria and the Adriatic.
provided for their amusement.

curious crowd was gazing through plate imprinted on the occasion of some special glass at serpents from every quarter of the festival. globe. There were gorgeously-colored re-

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large glass-fronted cage to himself. His body was as thick as a big man's arm, and it was colled like a great steel ready for action at an instant's notice Above the coil arose the tail, with many rattles, which vibrated so fast that the could be heard above the hum of the crowd But it was the head which attracted me most of all. It was horrible, but fascinating. It rested on the outer coll of the body, and was still and silent as though carved in bronze. But the look of pitlless, uncompromising hatred was almost past belief. That look, expressed in English. seemed to say to the gazing crowd, "Curse you all; if this glass were only out of the way, how I would make you scatter."

## A Curious Bird

Of the many attractions in the bird house none seemed more wonderful than the snake birds or darters, which live on fish. and which pursue and capture their living prey beneath the water. That their methods may be readily observed the tank in which they are fed is glass-sided. While I was there the keeper threw into the tank a number of small live fish, and one of the watchful birds at once walked down to the water's edge. Peering beneath the surface, he sighted the fish, and, lowering his head, slipped quietly in. With his long thin neck extended, and

using his feet as propellers, he glided through the water as readily as the fish on which he lived. But, though his neck was extended in front, there was still a kink in it, caused by a curious arrangement of the vertebrae. One of these laps over another in such a way as to form a trigger, the bird can release at will. The use of this was seen presently, when the darter, swim ming slowly, neared his prey. When the sharp bill was within a few inches of the fish the kink disappeared in an instant, as forward, and the point of the bill went clean through the body of the victim. The bird did not eat his prey under water, but at once swam to the surface, tossed the fish into the air, caught it cleverly, and swal-

## "Sultan," the Lion.

During my very brief visit I saw nothing more majestic than the great lion, "Sul tan," who, when I entered, was lying with his massive head resting easily on his great forepaws. Presently he began to lick those paws with his broad tongue-carefully, lovingly, it seemed, as a good sportsman might clean his favorite gun. Then he arose and began to pace his cell, in silence, and with a dignity not to be described. Three or four paces to the right, the same to the left, and then he strode to the right again. Each time he came about he pivoted on the ball of his hind foot, as a soldier

How many thousands of times he had paced the front of that cage no one will the hardwood floor. He saw us all, in that surging crowd, but he looked at none, and as I tried to study the whole picture with

# Religious Tattooing.

From the London Telegraph. In the "vanity" section of a museum at

Florence there is an interesting collection of blocks used for what is called "religious on their backs and playing with their own toes, like overgrown infants, and others district inclosed between the Abruzzi, Umtattooing" among Italian peasants of the Peasants in these parts at work with shirt

In the Reptile House.

Next I visited the reptile house, where a bol of some sort or a text tatooed in blue ink on their brown skin. This has been

A wooden block is pressed upon the Terry, Otto Luebkert, Organist, Mr. Otts
D. Swett; chormaster, Mr. Energy, Otto Luebkert, Organist, Mr. Otts
D. Swett; chormaster, Mr. Energy, Otto Luebkert, Organist, Mr. Otts
D. Swett; chormaster, Mr. Energy, Otto Luebkert, Organist, Mr. Otts
D. Swett; chormaster, Mr. Otts
D. Swett, Chormaster, Mr. Otts
D. Swett; chormaster, Mr. Otts
D. Swett, Chormaster, Mr. Otts
D. tightly drawn skin to mark the outlines of